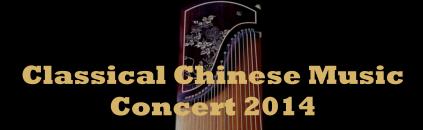


All net proceeds will be donated to the Xin Tian Di Culture Centre

promoting the cultural and music communication between Canada and China

> Contributors: XTDCC i-Guzheng YuanYin Thanks to: Sponsors Volunteers Media

bridging people through music



Saturday, September 27, 2014 6:30pm to 9:30pm

Oakville Meeting House

2700 Bristol Cir, Oakville, ON L6H 6E1



For Tickets please call: 647-924-6588 416-262-5918 Price: \$25/person, Major Seating Area \$20/person, Back Seating Area

Talent



Feihong Nan Featured Musician

The founder of *i-guzheng* Chinese Zither Group, Ms Feihong Nan has over 20 years professional experience in Guzheng (Chinese zither) music, she is also the National 1st prize winner and holding the Highest grade certificate in Guzheng music performance



YuanYin Guqin Music Institute Featured Musician Group

YuanYin GuQin Music Institute, founded in 1918, musicians and scholars from YuanYin made great contribution on promoting the most traditional Chinese music and culture to the public through concerts, lecture series, workshop & seminars all year round

i-Guzheng Group, Featured Youth Music Group



Students from *i*-guzheng Chinese Zither School enrich their experience and expertise through all year round stage-performance and competitions. Also, they contribute great effort on promoting Chinese music and culture to our community.

Invited Musicians



Music Director: Shang-e Fan, Feihong Nan Produced by XTDCC and *i*-Guzheng Group

Program

Traditional/Classical music

Traditional/Classical Chinese Music will be the major part of this concert. The main musical instrument will be Chinese Zither GuZheng & GuQin. Listening to the melody back to hundreds of year's history, presenting appreciation of Chinese ancestor who created these beautiful music. Relax.. Be Still..Let the music flow into your heart..The echo from the strings will connect you to the deep peace.....

Modern Rhythm

Presenting the life and stories of people nowadays and Recomposed/adapted ones from pop music, demonstration of how the music pass through generations as well as the development of the music.



